

RHONDA ZWILLINGER

SOLO EXHIBITIONS

- 2010 Hogue Gallery, University of Tulsa, Tulsa, Oklahoma
 2007 *Rhonda Zwillinger: Black Swan*, Pavel Zoubok Gallery, New York, New York
 2001 Access Gallery, Winnipeg, Canada
 1998 Phoenix Gallery, New York, New York
 1997 Moreau Galleries, Saint Mary's College, Notre Dame, Indiana
 Central London Arts - Drill Hall, London, Great Britain
 1996 Artspace Witzhausen, Amsterdam, The Netherlands
 1993 Galerie, Oz, Paris, France
 1991 Galleria Murnik, Milan, Italy
 Nevada Institute of Contemporary Art, University of Nevada, Las Vegas
 1990 Expororium Vrije Universiteit, Amsterdam, The Netherlands
 Galleria la Giarina, Verona, Italy
 Galleria Murnik, Milan, Italy
 Moderne Museum, Ostende, Belgium
 La Giarina, Verona, Italy
 1989 Gracie Mansion Gallery, New York, New York
 Museum voor Hedendaagse Kunst, Met Kruithuis, Hertogenbosch, The Netherlands
 1988 Fahey Klein Gallery, Los Angeles, California
 Gracie Mansion Gallery, New York, New York
 1987 Gracie Mansion Gallery, New York, New York
 Galerie Kaess-Weiss, Stuttgart, Germany
 1986 Galleria Murnik, Milan, Italy
 Fondation Cartier pour l'Art Contemporain, Paris, France
 Wessel O'Connor Gallery, Rome, Italy
 1985 Gracie Mansion Gallery, New York, New York
 Carpenter Center, Harvard University, Cambridge, Massachusetts
 Special Projects, Installation, P. S. One, Long Island City, New York
 Installation, Delaware Museum of Art, Wilmington, Delaware
 1983 Civilian Warfare Gallery, New York
 Gracie Mansion Gallery, New York
 Windows on White Street, New York

MUSEUM GROUP EXHIBITIONS

- 2010 The Smithsonian International Gallery, Revealing Culture Exhibition, VSA Festival, Washington, DC.
 2008 Sylvin Plotkin Museum of Judaica, Scottsdale, Arizona
 2006 *The Downtown Show: The New York Art Scene, 1974 – 1984*, Grey Art Gallery, New York, NY
 2004 Boijmans Van Beuningen, Rotterdam, The Netherlands
 1998 University of Oregon, Eugene, Oregon
 Arizona State University Museum, Tempe, Arizona
 1994 Rheinisches Landesmuseum, Bonn, Germany
 1993 Het Koninklijk Paleis Kunsthall, Rotterdam, Holland
 Arti et Amicitiae, Amsterdam, Holland
 Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin
 1992 Rohssla Kostlojdmuseel, Goeteborg, The Netherlands
 Det Kanske Kunstindustimuseet, Copenhagen, Denmark
 The Trondheim Museum of Applied Arts, Trondheim, Sweden
 Wurttembergischer Kunstverein, Stuttgart, Germany

- Musee de la Poste, Paris, France
- 1991 Bass Museum, Miami, Florida
Fort Wayne Museum of Art, Fort Wayne, Indiana
Philbrook Art Center, Tulsa, Oklahoma
John Michael Kohler Arts Center, Sheboygan, Wisconsin
Het Kruithuis, Hertogenbosch, The Netherlands
Museum of Applied Arts, Oslo, Norway
- 1990 Het Kruithuis, Hertogenbosch, The Netherlands
Bard College Museum of Art, New York, New York
Renwick Gallery, National Museum of American Art, Washington, D.C.
New England Center for Contemporary Art, Brooklyn, Connecticut
Wustum Museum of Fine Arts, Racine, Wisconsin
John Michael Kohler Arts Center, Sheboygan, Wisconsin
Clark County Cultural Affairs Gallery, Las Vegas, Nevada
Gibbes Museum of Art, Charleston, South Carolina
Delaware Art Museum, Wilmington, Delaware
University of Illinois at Chicago Circle, Chicago, Illinois
Fine Arts Center, Nashville, Tennessee
MacDonald Stuart Arts Center, Guelph, Ontario, Canada
University Art Museum, Arizona State University, Tempe, Arizona
Hofstra University Art Gallery, Hempstead, New York
Pensacola Museum of Art, Pensacola, Florida
Huntington Museum of Art, Huntington, West Virginia
New York Historical Society, New York, New York
- 1989 Groninger Museum, Groningen, The Netherlands
Prichard Gallery, University of Idaho, Moscow, Idaho
John Michael Kohler Arts Center, Sheboygan, Wisconsin
The American Craft Museum, New York, New York
- 1988 The Hudson River Museum, Yonkers, New York
New Museum, New York, New York
Museum Boymans-van-Beuningen, Rotterdam, The Netherlands
Newport Harbor Art Museum, Newport Harbor, California
- 1987 The Whitney Museum of American Art, Equitable Center, New York, New York
The Whitney Museum of American Art, Stamford, Connecticut
Favle Museum of Contemporary Art, Ornskoldsviks Museum of Contemporary Art,
Umea New Culture Center, Boras Contemporary Art Center, Sweden
Nassau County Museum of Fine Art, Rosalyn, New York
Willet Holthuysen Museum, Amsterdam, The Netherlands
De Bejenkorf, Amsterdam, The Netherlands
- 1986 The Queens Museum, Queens, New York
The Haggerty Museum, Marquette University, Milwaukee, Wisconsin
The University of Oregon Museum of Art, Portland, Oregon
Groninger Museum, Groningen, The Netherlands
- 1985 The Grey Art Gallery and Study Center, New York University, New York, New York
Center for Contemporary Art, Seattle, Washington
Amerikahaus, Vienna, Austria
Frauen Museum, Bonn, Germany
Laforet Museum, Tokyo, Japan
Tasaki Hall Espace Media, Kobe Japan
Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan
Contemporary Arts Centers, Bologna, Imola, Ravenna, and Rimini, Italy
Udstillingsbygningen, Charlottenborg, Copenhagen, Denmark
Lunds Konsthall, Lund, Sweden
- 1984 Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania

- Chrysler Art Museum, Norfolk, Virginia
 The New Museum, New York, New York
 Indianapolis Museum of Art, Indianapolis, Indiana
 University Art Museum, University of California, Santa Barbara, California
 Amerikahaus, Vienna, Austria
 1983 Cleveland Center for Contemporary Art, Cleveland, Ohio
 1982 Brooklyn Museum, Brooklyn, New York
 1980 Provincetown Art Museum, Provincetown, Massachusetts

GROUP EXHIBITIONS

- 2008 *Local Produce*, Lisa Sette Gallery, Scottsdale, AZ
 2007 *Jewelry: Picasso to Kenny Scharf*, Neuhoff Edelman Gallery, New York, NY
 2004 *Fashion Meets Art*, Chanel, New York, NY
 2002 ACE Gallery, New York, NY
 2001 Pavel Zoubok Gallery, New York, NY
 1998 The Rutherford Institute, Washington, D.C.
 The Rutherford Institute, Paris, France
 1996 Kunst Rai, Amsterdam Art Fair, The Netherlands
 International Women's Day Conference, Pima College, Tucson, Arizona
 1994 Hof & Huyser, Amsterdam, Holland
 Bloom Gallery, Amsterdam, Holland
 Torch Gallery, Amsterdam, Holland
 1993 The Drawing Center, N.Y.C.
 Exit Art, N.Y.C.
 1992 Sala Ottagonale, Fortezza da Basso, Florence, Italy
 Macef, Milan, Italy
 Frankfurter Messe, Frankfurt, Germany
 1990 Seibu Department Store, Tokyo, Japan
 Galerie Oz, Paris, France
 Helander Gallery, Palm Beach, Florida
 Gloria Luria, Palm Beach, Florida
 Aljira Center, Newark, New Jersey
 Wessel O'Connor Gallery, New York, New York
 Art & Industry, New York, New York
 1989 New York Studio School, New York, New York
 The Gay and Lesbian Community Center, New York, New York
 1988 Galerie Kaess-Weiss, Stuttgart, Germany
 Torch Gallery, Amsterdam, The Netherlands
 Prichard Art Gallery, University of Idaho, Moscow, Idaho
 North Idaho Gallery, Couer d'Alene, Idaho
 Pinckney Art Center, Central Oregon Community College, Bend, Oregon
 Rogue Gallery, Medford, Oregon
 Southeast Arkansas Arts and Science Center, Pine Bluff, Arkansas
 John Michael Kohler Art Center, Sheboygan, Wisconsin
 Gracie Mansion Gallery, New York, New York
 1987 Galerie Barbara Farber, Amsterdam, The Netherlands
 Barbara Greene Gallery, Coral Gables, Florida
 GMHC Benefit Auction, Sotheby's, New York, New York
 Zurich Forum, Zurich, Switzerland
 Rosemont College, Rosemont, Pennsylvania
 The Independent Foundation for Art Historical Investigation, Amsterdam, The Netherlands
 David Brown Gallery, Provincetown, Massachusetts
 Robert Berman Gallery, Santa Monica, California

- Nassau County Museum of Fine Art, Rosalyn, New York
 One Dag Hammarskjold Plaza, New York, New York
 Gracie Mansion Gallery, New York, New York
 Livet Reichard & Co. (Art Against AIDS), New York, New York
 Graham Modern Gallery, New York, New York
 1986 Wessel O'Connor Gallery, Rome, Italy
 The Fashion Institute of Technology, New York, New York
 B-Side Gallery, New York, New York
 Moosart Gallery, Miami, Florida
 Bacardi Art Gallery, Miami, Florida
 Turman Gallery, Indiana State University, Indianapolis, Indiana
 National Abortion Rights League, New York, New York
 Linda Farris Gallery, Seattle, Washington
 Bernice Steinbaum Gallery, New York, New York
 Gabrielle Bryers Gallery, New York, New York
 San Francisco International Airport, San Francisco, California
 Central Hall Gallery, New York, New York
 Mori Gallery, Sydney, Australia
 George Paton Gallery, University of Melbourne, Melbourne, Australia
 The Bronx Council on the Arts, Bronx, New York
 Galerie Kaess-Weiss, Stuttgart, Germany
 State University of New York at Stonybrook
 Art Contemporain Rimbaud, Rognes, France
 Galerie Barbara Farber, Amsterdam, The Netherlands
 Galerie Paradis, Paris, France
 Art & Industry, New York, New York
 Charles Cowles Gallery, New York
 Ben Shahn Galleries, The William Paterson College, Wayne, New Jersey
 Milwaukee Art Museum, Milwaukee, Wisconsin
 Barney's, New York, New York
 1985 Holly Solomon Gallery, New York, New York
 Brentwood Gallery, St. Louis, Missouri
 Joyce Goldman Gallery, Montreal, Quebec, Canada
 Queensborough Community College, Queens, New York
 Zero One Gallery, Los Angeles, California
 Pratt Manhattan Center Gallery, Pratt Institute, New York, New York
 Jones Troyer Gallery, Washington, D.C.
 Centre Saidye Bronfman, Montreal, Quebec, Canada
 Vorpall Gallery, San Francisco, California
 Rosa Esman Gallery, New York, New York
 Gabrielle Bryer Gallery, New York, New York
 Civilian Warfare Gallery, New York, New York
 El Bohio, New York, New York
 The Palladium, New York, New York
 Modernism Gallery, San Francisco, California
 236 8th Street, San Francisco, California
 Barbara Greene Gallery, Coral Gables, Florida
 Wessel O'Connor Gallery, Rome, Italy
 Nairobi Cultural Exchange Center, Nairobi, Africa
 Monique Knowlton Gallery, New York, New York
 Vanderwoude Tannanbaum, New York, New York
 Otto Rene Castillo Center for Working Class Culture, New York, New York
 Herron Gallery, Center for Contemporary Art, Indianapolis, Indiana
 Brentwood Gallery, Saint Louis, Missouri

- Anna Friebe Gallery, Cologne, Germany
 Sande Webster Gallery, Philadelphia, Pennsylvania
 Galerie Barbara Farber, Amsterdam, The Netherlands
 1984 Jack Tilton Gallery, New York, New York
 Corado Levi, Milan, Italy
 Gracie Mansion Gallery, New York, New York
 Brentwood Gallery, St. Louis, Missouri
 The Red Studio, New York, New York
 Vanderwoude Tannanbaum, New York, New York
 Zeller Mayer Galerie, Berlin, Germany
 Limbo Lounge, New York, New York
 Kamikaze, New York, New York
 School of Visual Arts, New York, New York
 Creative Time at Battery Park City, New York, New York
 Vox Populi Gallery, New York, New York
 M-13 Gallery, New York, New York
 8 b.c., New York, New York
 Piezo Electric, New York, New York
 P.S. One, Long Island City, New York
 Yves Arman Gallery, New York, New York
 Engstrom Gallery, Stockholm, Sweden
 Semaphore Gallery, New York, New York
 Hal Bromm Gallery, New York, New York
 Artists' Space, New York, New York
 Tweed Gallery, Plainfield, New Jersey
 E 7th Street Gallery, New York, New York
 Katonah Gallery, New York, New York
 Anna Friebe Gallery, Cologne, Germany
 1983 Gracie Mansion Gallery, New York, New York
 Monique Knowlton Gallery, New York, New York
 Kamikaze, New York, New York
 Just Above Midtown, New York, New York
 Brooklyn Terminal, Brooklyn, New York
 Civilian Warfare, New York, New York
 Women's Interart Center, New York, New York
 International Running Center, New York, New York
 ABC No Rio, New York, New York
 Limbo Lounge, New York, New York
 Gallery 10, Washington, D.C.
 1982 Barbara Gladstone Gallery, New York, New York
 Inroads Performance Space, New York, New York
 Works Gallery, San Jose, California
 Gracie Mansion Gallery, New York, New York
 Just Above Midtown, New York, New York
 Museum of the Surreal and Fantastique, New York, New York
 Ten on Eight, New York, New York
 Ward's Island Sculpture Garden, Ward's Island, New York
 White Columns, New York, New York
 Mudd Club, New York, New York
 Printed Matter, New York, New York
 Documenta, Kassel, Germany
 1981 Group Material, New York, New York
 Coney Island, Brooklyn, New York

VISITING ARTIST/LECTURER

- 2007 Kutztown University, Kutztown, Pennsylvania
 2004 San Diego State University, San Diego, California
 1996 Prescott Geographic Society, Prescott, Arizona
 1990 Vrije Universiteit, Amsterdam, The Netherlands

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- 1997 Sam Negri, "Socially Relevant Art," Art Life, vol. 11, p. 126.
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- 1993 "10,000 White Vases by 100 People," New York Times, April, 23, 1993.
- 1992 Elaine Louie, "Snow at Your Fingertips, No Mittens Required," The New York Times, January 9, 1992.
- 1991 "Snowglobes: Shaking Up Tiny Worlds," Sheboygan Press, October 2, 1991
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- Jean Nathan, "Shoe News," *The New York Observer*, June 12, 1989.
- Michael Brenson, "Cinderella of the West Village," *The New York Times*, June 1, 1989.
- Arlene Raven, "Gifted," *The Village Voice*, January 3, 1989, p. 86.
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 Robert McDonald, "The East Coast Comes West," Artweek, December 8, 1984.
 Frank Rose, "Art Among the Ruins," Esquire, November 1984, pp. 35-36.
 Robert C. Morgan, "The Gracie Mansion Phenomenon," Sunday Democrat & Chronicle, November 18, 1984.
 Tom Mossman, "Coney Island of the Mind," Art Matters, October/November 1984. Richard Nilson, "Precious Is Out of This World," The Virginia Pilot & Legend Star, October 7, 1984, p. 16.
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 Jack Bankowsky, "Graffiti Grows Up: East Village Galleries," New York Native, September 1984.
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- 1983 Kim Levin, "Art Picks," The Village Voice, December 28, 1983.
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 Nicolas Moufarrege, "East Village," FlashArt, March 1983, p. 43.
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BOOKS AND CATALOGUES

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 1996 Kunst Rai, Amsterdam Art Fair Catalogue, Amsterdam, The Netherlands.
 1993 Marie-France Pochna, Nina Ricci, Editions du Regard, Paris, France.
 Gregory Fuller, *Kitsch Art*, DuMont Buchverlag, Cologne, Germany.
- 1992 *Das goldene Zeitalter*, Wurttemberischer Kunstverein, Stuttgart, Germany, 1992.
 1991 *Snowbound: The Enduring Magic of Snowglobes*, John Michael Kohler Arts Center, Sheboygan, Wisconsin, November 1991.
- 1990 Yvon Joris, *American Dreams*, Kruthuis, dem Bosch, The Netherlands, 1990.
Structure & Surface, Beads in Contemporary American Art, John Michael Kohler Arts Center, Sheboygan, Wisconsin, 1990.
 Donna Gustafson, Nan A. Rothchild, Kendall Taylor, Gilbert Vincent and Linda Weintraub, *Art What Thou Eat: Images of Food in American Art*, Edith C. Blum Art Institute, Bard College, New York, 1990.
- 1989 Els Hoek & John Zinnser, *Keep In Touch*, Contemporary Art met Kruithuis, Hetogenbosch, The Netherlands, 1989.
Less Is A Bore, Groninger Museum, Groningen, The Netherlands, 1989.
- 1988 International Gallery Invitational '88, New York, 1988.
 Art Auction '88, Newport Harbor Art Museum, Newport Harbor, California, 1988.
- 1987 Diana Crane, *The Transformation of the Avant-Garde: The New York Art World 1940-1985*, The University of Chicago Press, Chicago, Illinois, 1987.
 Peter Frank & Michael McKenzie, *New, Used & Improved*, Abbeville Press, New York, 1987.
Contemporary Diptychs: Divided Visions, Whitney Museum of American Art, New York, 1987.
Effeto Placebo, Galleria Murnik, Milan, Italy, 1987.
Art Against AIDS, Livet Reichard & Co. for The American Foundation for AIDS Research, New York, 1987.
Century '87: Today's Art Face To Face With Amsterdam's Past, Amsterdam, The Netherlands, 1987.
- 1986 L'Arsenale, Il Laboratorio, L'Artista, Campo Edizioni, Salerno, Italy, 1986.
 Martin S. Ackerman, *Smart Money and Art: Investing in Fine Art*, Station Hill Press, 1986.
 Forum, Zurich Art Fair, Zurich, Switzerland, 1986.
 Curtis L. Carter, *Romanticism and Cynicism In Contemporary Art*, Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin, 1986.
Artists For Artists, Benefit for the Artists' Housing Crisis, Charles Cowles Gallery, New York, 1986.
 Seiichi Tanaka, *The Avant-Garde In New York*, Tokyo, Japan, 1986.
Airport Cafe: An Exhibition About Art and Food, San Francisco International Airport, Community Arts, Inc., San Francisco, California, 1986.
Eight Urban Painters: Contemporary Artists of the East Village, State University of New York at Stonybrook, 1986.
 Claes Swaeger & Bill Rubino, *New York, New York P.S. One*, Stockholm Mobile, Stockholm, Switzerland, 1986.
 Marc H. Miller, *Television's Impact On Contemporary Art*, The Queens Museum, New York, 1986.
Sur Les Murs, L'Art Fun ou L'Enfance de L'Art, Fondation Cartier pour L'Art Contemporain, Paris, France, 1986.
Intimate/Intimate, Turman Gallery, Indiana State University at Terre Haute, 1986.
- 1985 Mogens Breyen, Carlo McCormick, Thomas B. Solomon, *A Brave New World, A New*

- Generation, Copenhagen, Denmark, 1985.
 Potter Coe, Six Artists From the East Village On Main Street, Creative Production House, New York, 1985.
 Anniottanta, (Regional Museums) Bologna, Rimit, Imola and Ravenna, Italy, 1985.
 Parodic Power Of Popular Imagery, Queensborough Community College, New York, 1985.
 Nicolas Moufarrege, Correspondences, New York, Laforet Museum, Tokyo, Japan, 1985.
 Tom Sokolowski, Precious, The Grey Art Gallery and Study Center, New York University, 1985.
 1984 Jerry Saltz, New Art, Harry N. Abrams, New York, 1984.
 Women Of Influence, Six American Women, Amerikahaus, Berlin, Germany, 1984.
 Janet Kardon & Paula Marincola, The East Village Scene, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania, 1984.
 Phyllis Plous, Neo York, University Art Museum, University of California at Santa Barbara, 1984.
 1983 Regina Trapp, The East Village In Berlin, Zellermyer Gallery, Berlin, Germany, 1983.
 1982 Wild Art Show, P.S. One, Long Island City, New York, 1982.

PUBLIC & CORPORATE COMMISSIONS

- "Lost Civilization of Showgirls," McCarran Airport, Las Vegas, Nevada
 "Archway," Utrecht Garden, Utrecht, The Netherlands
 "Wittebrood Kamer," City Hall of East Amsterdam, Finalist, The Netherlands
 Limited Edition Watch, Swatch Corporation, Switzerland
 Wearable Sculptures, Nina Ricci, Haute Couture Collection, Paris, France
 Limited Edition Vase, Alessi s.p.a., Milan

SELECTED COLLECTIONS

- The Groninger Museum, Groningen, The Netherlands
 Goldman Sachs, New York, New York
 Galerie der Stadt, Stuttgart, Germany
 Merrill Lynch, New York, New York
 Deutsches Schuhmuseum, Offenbeck, Germany
 The Paterson Museum, Patterson, New Jersey
 Centraal Museum, Utrecht, The Netherlands
 The Delaware Art Museum, Wilmington, Delaware
 Museum voor Hedendasse Kunst, Hertogenbosch, The Netherlands

EDUCATION

- 1980 Cape Cod School of Painting, Fine Arts Center, Provincetown, Massachusetts
 1978 Parson's School of Design, New York
 Art Student's League of New York
 1973 Art Student's League of New York
 1971 Bachelor of Arts, cum laude, Brooklyn College, Brooklyn, New York

SPECIAL PROJECTS

- 2004 "Fashion Meets Art," Installation, Chanel, New York, NY

BOOKS AUTHORED BY ZWILLINGER

- 1998 *The Dispossessed-Living with Multiple Chemical Sensitivities*